



HIST 103 - 5206 A
Fall 2019
Daily, 10:30am-11:20am in D274C

Instructor Dr. Michael Pulido
Office Hours Monday - Thursday, 1:00-2:30 PM and by appointment.
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Course Information

This course will survey world history since the European Enlightenment of the late seventeenth and eighteenth centuries. Topics include major political revolutions and ideologies; the rise of nation states; the Industrial Revolution; imperialism; the origins, experiences, and legacies of the World Wars, the Cold War; decolonization; and the challenges of the recent past.

Outcomes (What you'll be able to do after taking this class)

After completing this class, students should be able to:

- View current news and world events in new ways
- Analyze and critically evaluate primary and secondary sources.
- Communicate clearly both orally and in writing.
- Identify and assess the causes and consequences of the major economic, social, political, and cultural developments in world history from the 1700s to the present.
- Analyze the causes, key crises, ideologies, and consequences of global wars of the nineteenth and twentieth centuries.

How Outcomes Will be Met (The Assignments)

Syllabus Quiz	10
Art & Architecture Assignments (7 x 10)	70
Map Quizzes (6 x 20; lowest score dropped)	100
History Workshops (9 x 15 points each)	135
Essays (4 x 60 points each)	240
Midterm Exam	150
Final Exam	150
Participation	100
	955 Points total

Syllabus Quiz: [Online](#). In Canvas. Complete this by **Friday, September 20**.

Art and Architecture in-class Submissions: [Mostly in Class](#). On seven of our Friday meetings, we will look at art, architecture, and other media. Each session will have a 10-point assignment to complete and submit. Several of these are “class-time-only assignments” and cannot be made up outside of class. In such cases, an in-person consultation with the instructor during office hours is required. Remember, assignments covering the material for the midterm may only be submitted for credit prior to the midterm.

Map Quizzes: [In-class](#). **These cannot be made up**. **These quizzes are at the beginning of class, so don't arrive late—there are no make-ups!** There will be 6 map quizzes to enhance geographic literacy (knowing where stuff is on the map). Your lowest score will be dropped. The maps will be available on Canvas prior to the quiz along with a list of places you need to know. Then, in class you will receive the map with the names of places removed and replaced with a number. There will be a list of places below and you will write in the correct number on the map. You will then match the listed places to the correct number on the map. Again, **these cannot be made up**, but your lowest score will be dropped so you can miss one without worry.

History Workshops: [In-class](#). In our workshops, we will use a range of primary and secondary sources (official government documents, images, cartoons, poetry and song, and much more) to make sense of some of the most important events and developments of the twentieth and twenty-first centuries. Worksheets and instructions will accompany each workshop. These can only be made up following an in-person meeting with the instructor during office hours. Workshops covering the material for the midterm may only be submitted for credit **prior to the midterm**.

Essays: [Homework](#). These are writing assignments you will do throughout the course. There are five of them. Each one will be 800 words in length. With these, we will consider primary and secondary historical sources and the larger debates and questions to which they speak. These assignments will be submitted online through Canvas and will be subjected to [VeriCite](#). The topics of these essays will form the basis for in-class debates and discussions. More detailed guidelines are posted in Canvas.

Midterm and Final Exam: [In-class](#). Format will be announced in class. We will review in class and you will get a study guide about a week before each exam. If you score below an 80% on the midterm exam, a consultation with the instructor is mandatory. The final exam will **not** be cumulative.

Participation: You will need to come to class and actively participate. This means completing assigned readings and assignments on time, joining in during discussion, staying on task while working on in-class assignments, and asking questions. **Attendance is mandatory**, and you are allowed **three absences**. Every absence after three will result in a **10-point deduction** from your participation grade. If you **disrupt class** (chatting, side conversations) you will be marked absent for the day. Students who are consistently **late to class** as well as those students who pack up early will **earn fewer points** than those who arrive on time.

Grading Scale

BC's grading policy is found [here](#). The assignments in this course will add up to 955 possible points. The final letter grades tally as follows:

A	93% and above	B+	87 – 89.9%	C+	77 – 79.9%	D+	670 – 69.9%
A-	90 - 92.9%	B	83 – 86.9%	C	73 – 76.9%	D	600 – 66.9%
		B-	80 – 82.9%	C-	70 – 72.9%	F	Under 60%

Books and Materials

1. There is no assigned textbook. Materials and readings will be provided in class or through Canvas, which is organized by module/week. Log in to <http://bellevuecollege.edu/canvas/> and look for the link to HIST 103. If you need **help with Canvas**, start [here](#).
2. You will need to purchase two [Green Books](#) from the BC bookstore. One for the midterm exam and one for the final exam. The current deal is 2 for \$1.

Class Rules and Expectations

- I consider **civility** (acting appropriately) very important. Talking during class, playing on your phone, and packing up before class ends are all completely inappropriate.
- Attendance:** (1) Most faculty members agree that student success in a course correlates rather closely with good attendance; (2) Students are responsible for everything covered in every class meeting, including announcements and materials that are only covered in class and not covered in the readings; (3) **Attendance is mandatory** and you are allowed **three absences**. Every absence after three will result in a **10-point deduction from your participation grade**. If you are repeatedly late for class, you will be marked absent. In the event of absence from an announced examination, students must present **documentation** of the reason for their absence immediately upon their return to class. Exam **"make-ups"** will be administered only to those students presenting such documentation.
- Late work:** Out of respect for the efforts of the overwhelming majority of students who submit assignments on time, I cannot accept late work without a **grade penalty**, unless that lateness is the result of grave and unavoidable personal problems. Absent such circumstances, failure to submit an essay on time will result in the **reduction of the grade by 10%. No work will be accepted through email.**
- IV.
 - Assignments with **due dates before the midterm** exam **may not** be turned in for credit after we have taken the midterm.
 - Assignments with **due dates before the final** exam **may not** be turned in for credit after we have taken the final exam.

IV. **Student Code of Conduct and Academic Integrity.** Any act of academic dishonesty, including cheating, plagiarism (see below), and fabrication and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to, talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Success for investigation. Specific student rights, responsibilities, and appeal procedures are listed in the Student Code of Conduct at: Student Code. The College's official definitions of academic honesty are found here. I encourage you to familiarize yourself with it. If a student violates this policy in any way, I reserve the right to impose a sanction of failure on the assignment/assessment or failure in the course. If you have questions about appropriate citations, please ask.

Plagiarism

To lift phrases, sentences, or paragraphs verbatim (word-for-word) from the work of another without attribution is plagiarism. This course will also require you to submit your paper to our online software that detects plagiarism. College regulations can be quite severe in response to this offense, or any other act of academic dishonesty. The result can be an "F" grade for a specific assignment or, indeed, an "F" in the course itself. To avoid any problems of this sort, simply do your own work, write your own words, and, provide a brief citation for any quoted material. Detailed instructions for creating citations are provided in the essay instructions in Canvas and we will go over it in class, too.

Information about Bellevue College's copyright guidelines can be found at: [College Copyright Policy](#)
 This link provides a good, short summary of how to avoid plagiarism: [Avoiding Plagiarism](#)
 And a useful video on plagiarism (you must be logged in to BC to view): [Plagiarism 2.0: Information Ethics in the Digital Age](#)

- V. **Laptop Computers** – I do not allow the use of laptop computers. On a case-by-case basis, I will approve the use of technology when documentation of special necessity is provided. Should you get approved to use your laptop, I will ask you to send me your notes up to three times during the quarter.
- VI. **Audio and Video recording** of this class is **not permitted** as it is an invasion of other students' privacy.

College-Wide Policies

Bellevue College Inclusion Statement

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different

backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect. Bellevue College does not discriminate on the basis of race, color, national origin, language, ethnicity, religion, veteran status, sex, sexual orientation, including gender identity or expression, disability, or age in its programs and activities. Please see [policy 4150](#). The following people have been designated to handle inquiries regarding non-discrimination policies: Title IX Coordinator, 425-564-2641, Office C227, and EEOC/504 Compliance Officer, 425-564-2266, Office R130. The Title IX Coordinator can address student concerns related to sexual harassment, sexual assault and other actions that fall within the college's obligations under Title IX. [Visit the Title IX website](#) or contact the Title IX Coordinator, 425-564-2641, Office C227, and EEOC/504 Compliance Officer, 425-564-2266, Office R130, for further information. Reasonable Accommodations for Reasons of Faith and Conscience: Students who will be absent from course activities due to reasons of faith or conscience may seek reasonable accommodations so that grades are not impacted. Such requests must be made within the first two weeks of the course to the office of the Associate Vice President of Student Affairs (see Bellevue College [Policy 2950](#)). In the event you feel you are being discriminated against based on faith or conscience, you may refer to the procedures outlined in the college's Discrimination, Harassment and Retaliation Policy ([1440P](#)).

Disability Resource Center (DRC)

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact the DRC as soon as possible. The **DRC office is located in B132**, 425.564.2498. Hearing impaired students can access a video phone at 425-440-2025 or by TTY at 425-564-4110. Visit www.bellevuecollege.edu/drc for application information into the DRC program.

Accessibility

The online elements of this course are designed to be welcoming to, accessible to, and usable by everyone. Be sure to let me know immediately if you encounter a required element or resource in the course that is not accessible to you. Also, let me know of changes I can make to the course so that it is more welcoming to, accessible to, or usable by students who take this course in the future.

Public Safety and Emergencies

Public Safety is located in the K building and can be reached at **425-564-2400** (easy to remember because it's the only office on campus open 24 hours a day—2400). Among other things, Public Safety serves as our Parking Permits, Lost and Found, and Emergency Notification center. Please ensure you are signed up to receive alerts through our campus alerting system by registering at [RAVE Alert Registration](#)

If a major emergency occurs, please follow these three rules:

- 1) Take directions from those in charge of the response. We all need to be working together.
- 2) Do not get in your car and leave campus (unless directed to) - Doing so will clog streets and prevent emergency vehicles from entering the scene. Instead, follow directions from those in charge.
- 3) In an emergency, call 911 first, then Public Safety.

Please do not hesitate to call Public Safety if you have safety questions or concerns at any time. You may also visit the [Public Safety](#) web page for answers to your questions.

👍 Tips for doing well in this class:

Our agenda for this course is an ambitious one and will require a good deal of work and thought. Doing the following will help you succeed:

1. Show up, on time, to all the classes.
2. Take good notes and participate! **You can't rely on the internet** to pass this course.

3. Above all:

If something is unclear to you or things aren't going well, come see me or send me an email!

It is important to me that you are successful in this class and I want to help you!

Tentative Course Calendar

Week 1. Old Regimes

September

M	16	Introduction to History	
T	17	<i>Privus Lex</i> & Old Regimes	
W	18	Representational Culture	Workshop 1
R	19	Enlightenment: Revolution of the Mind	
F	20	Origins of the French Revolution	

Week 2. Enlightenment, Revolution

M	23	The Public Sphere	Map Quiz 1
T	24	Revolutions: grievances; outcomes	Workshop 2
W	25	Cont.	
R	26	Songs and Revolution	Art & Architecture 1
F	27	The Meaning of Revolution	Cont.

Week 3. 1800s: Industrialization; Responses

M 30 Industrialization: Why the West?

October

T 1 Tanzimat; Meiji Restoration

Workshop 3

W 2 NO CLASSES at BC: Faculty PD day

R 3 The perils of industrialization

F 4 The Communist Manifesto

Essay 1 DUE

Week 4. 1800s: Attitudes and Conquest

M 7 Imperialism

Map Quiz 2

T 8 Imperialism Pt 2

W 9 Orientalism

Workshop 4

R 10 Cont.

F 11 Modernity and Art

A & A 2

Week 5. World War I

M 14 The Rites of Spring

T 15 World War 1

Map Quiz 3; Workshop 5

W 16 Enemies

R 17 The Russian Revolution

A & A 3

F 18 The Settlement; A New Middle East

Week 6. Between the Wars

M 21 Midterm Exam!**T 22 NO CLASSES at BC** (College Issues Day for Faculty)

W 23 The 1920s

R 24 Charles Lindbergh: Paragon of the Modernism

F 25 Modernism and the Built Environment

A & A 4

Week 7. World War II, A War without Mercy

M 28 Where the center does not hold

T 29 Fascism in Europe

W 30 Japanese Aggression

Map Quiz 4

R 31 Rape of Nanjing

Essay 2 DUE; Workshop 6

November

F 1 Race War in the Pacific

Finish Workshop 6

Week 8. The Holocaust & WWII's conclusion

M	4	Anti-Semitism	
T	5	The Holocaust	
W	6	Music and the Holocaust	A & A 5
R	7	Memorialization	Workshop 7
F	8	The War's Conclusion	

Week 9. The Cold War: Alternative Modernity

M	11	NO CLASSES at BC: Veterans Day	
T	12	The Cold War Camps	Map Quiz 5; A & A 6
W	13	Mao's China	Workshop 8
R	14	Castro's Cuba	
F	15	Socialist Realism	A & A 6; Essay 3 DUE

Week 10. Postwar Institutions; Decolonization

M	18	Decolonization	
T	19	Africa	Workshop 9
W	20	The Modern Middle East	Map Quiz 6
R	21	Globalization	
F	22	Postmodern / Contemporary Art	A & A 7

Week 11. Contemp. Challenges: Modern Terrorism; Globalization

M	25	End of the Cold War	Workshop 10
T	26	"The End of History"	
W	27	Café Terminus & the Origins of Modern Terrorism	Essay 4 DUE
R	28	NO CLASSES: Thanksgiving	
F	29	NO CLASSES: Thanksgiving	

Week 12. Conclusions and Final Exam

M	2	Course Conclusions	
T	3	NO CLASSES: Student Success Day	
W	4	NO CLASS	
Th	5	NO CLASS	
F	6	FINAL EXAM	9:30-11:20 a.m.

I/Michael Pulido reserve the right to change this syllabus at any time.