



("Enemy" by boneface)

## CES 286 Popular Culture

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### Description:

Analyzes various forms of contemporary popular culture and its expression in mass media. Specific topics may include western and romance novels, consumerism, advertising, gender images, folklore, film, and music. Previously AMST 286.

### Outcomes:

After completing this class, students should be able to:

- Demonstrate an understanding of their own previously-held perspectives on the theme and explain how those perspectives may have changed.
- Demonstrate an understanding of trends in American thought and attitude regarding the theme.
- Discuss, orally or in writing, the theme showing the interrelation of historical events, literary works and social changes.
- Demonstrate the ability to synthesize information from various sources/media and communicate that insight effectively.

## Required Text:

Ousborne, Jeff. [\*Reading Pop Culture: a Portable Anthology\*](#). 2nd ed.,

Boston, Bedford/St. Martin's, 2016.

## Canvas Learning Management System:

This section of CES 286 is a fully online course. As such, it is important, and ultimately your responsibility, to follow all directions for using the Canvas online learning system successfully. Canvas by Instructure also offers a free mobile application (app) version of its learning management website that you may find useful. It is important to note, however, that as with any mobile app, it is not the same as the full site, and some important functions will not work on the app. ***You will still need to use a desktop computer for most functions, especially submitting assignments and reading instructor grading feedback.***

- Know your system requirements and software capabilities, such as your word program and browser choices.
- Log on to Canvas regularly to check for announcements, due dates, and more.
- Make contingency plans for computer use if your computer and/or Internet service is unavailable.
- Ask for help in a timely manner by contacting either the Canvas Help Desk or your instructor.
- [Canvas](#)
- [Technology Help Desk](#)

## Assignments are weighted by group:

Group	Weight
What is Pop Culture?	14%
Consumption & Advertising	14%
Identity	14%
Technology	14%
Music	14%
TV & Movies	14%
Final Reflection	16%
Total	100%

## Assignment Policies:

- Assignments close at 11:59 PM, after which Canvas no longer allows submission. ***Plan well ahead to avoid submitting assignments near their closing time to avoid any technical problems that may prevent submission.***
- Mini essays close on Sunday at 11:59 PM. No exceptions.
- Late responses to readings will only be considered for half credit and will only be accepted by the end of each given week.
- Assignments must be submitted correctly from their Canvas Discussions pages. Do not use BC email or other Canvas functions to submit assignments.

## Grading Scale:

Final course grades at Bellevue College are posted as letter grades. For ease of calculation, grades are based on a percentage system throughout the quarter. Prerequisite: Placement by assessment or ENGL 092 or 093 with a C- or better.

		B+	88-89	C+	78-79	D+	68-69		
A	93-100%	B	83-87	C	73-77	D	60-67	F	59-0
A-	90-92	B-	80-82	C-	70-72				

## Bellevue College Affirmation of Inclusion:

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect.

## Religious Holidays:

Students who expect to miss classes, examinations, or any other assignments as a consequence of their religious observance should be provided with a reasonable alternative opportunity to complete such academic responsibilities. It is the obligation of students to provide faculty with reasonable notice of the dates of religious holidays on which they will be absent, preferably at the beginning of the term. Students who are absent on days of examinations or class assignments should be offered an opportunity to make up the work without penalty (if they have previously arranged to be absent), unless it can be demonstrated that a makeup opportunity would constitute an unreasonable burden on a member of the faculty. Should disagreement arise over what constitutes an unreasonable burden or any element of this policy, parties involved should consult the department chair, or Dean.

## College Anti-Discrimination Statement (Title IX):

Bellevue College does not discriminate on the basis of race or ethnicity; color; creed; national origin; sex; marital status; sexual orientation; age; religion; genetic information; the presence of any sensory, mental, or physical disability; gender identity or veteran status in educational programs and activities which it operates.

## **Student Code of Conduct and Academic Integrity:**

Any act of academic dishonesty, including cheating, plagiarism (using the ideas or words of another as one's own without crediting the source), and fabrication and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to, talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Success for investigation. Specific student rights, responsibilities, and appeal procedures are listed in the [Student Code of Conduct](#)

## **Disability Resource Center (DRC):**

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.

- The DRC office is located in B132 or you can call our reception desk at 425.564.2498.
- Deaf students can reach us by Skype: the address is DRCatBC (NOTE: There is no @ sign...it is actually DRCatBC).
- [DRC Website](#)

If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructors to develop a safety plan within the first week of the quarter.

If you are a student with a documented autism spectrum disorder, there is an additional access program available to you. Contact Autism Spectrum Navigators.

- ASN is located in the Library Media Center in D125.
- [ASN Website](#)

## **Accessibility**

The online elements of this course are designed to be welcoming to, accessible to, and usable by everyone, including students who are English-language learners, have a variety of learning styles, have disabilities, or are new to online learning. Be sure to let me know immediately if you encounter a required element or resource in the course that is not accessible to you. Also, let me know of changes I can make to the course so that it is more welcoming to, accessible to, or usable by students who take this course in the future.

## Public Safety and Emergencies

Public Safety is located in D-171 and can be reached at 425-564-2400 (easy to remember because it's the only office on campus open 24 hours a day—2400). Among other things, Public Safety serves as our Parking Permits, Lost and Found, and Emergency Notification center. Please ensure you are signed up to receive alerts through our campus alerting system by registering at [Rave Alert Registration](#).

If you work late and are uneasy about going to your car, Public Safety will escort you to your vehicle. To coordinate this, please phone ahead and let Public Safety know when and where you will need an escort.

Please familiarize yourself with the emergency postings by the door of every classroom and know where to go in the event of an evacuation. Your instructor will be asked if anyone might still be in the building, so check in before you do anything else. Emergency responders will search for anyone unaccounted for.

If a major emergency occurs, please follow these three rules:

1. Take directions from those in charge of the response: We all need to be working together.
2. Do not get in your car and leave campus (unless directed to): Doing so will clog streets and prevent emergency vehicles from entering the scene. Instead, follow directions from those in charge.
3. In an emergency, call 911 first, then Public Safety.

Please do not hesitate to call Public Safety if you have safety questions or concerns at any time. You may also visit the Public Safety web page for answers to your questions. [Public Safety](#)