

**The Social Lives of Children and Youth**  
SOC 150 | Fall 2017  
Room T127 | MTWTh Hybrid 9:30-10:20pm

Professor: Dr. Jennifer Lê  
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Office Hours:  
10:30-11:45am MTWTh  
and by appointment



### Course Description and Goals

This course will examine the socialization process of children and youth including gender, sexuality, race, and class socialization as well as issues of identity, peers, and media. Discussion and critical thinking will be a core theme of this class.

To make appointments, please go to [drle.youcanbook.me](http://drle.youcanbook.me) or scan the code above. Download a free QR Code Reader from your App Store to scan this.

### Course Outcomes

After completing this course, successful students should be able to:

- Discuss the ideas of “childhood,” “adolescence” and “youth” from a sociological perspective.
- Describe the process and major agents of socialization in contemporary American society.
- Identify the crucial role gender, class, sexuality, and race play in identity development.
- Critically analyze the political, economic, and social forces that affect children and youth.

### Required Text

Readings for the course will be available through our Canvas course in the Files tab (in the Readings folder).

### Attendance

Attendance is required. Students are allowed to miss TWO class periods without documentation. All other absences must be excused absences; please review the Bellevue College Student Rules on excused absences. More than two undocumented absences will result in a reduction of your overall grade, taken from your overall participation score for the course in direct proportion to the number of classes missed. If you miss zero to one class, you will not be penalized. If you miss over one-third of classes, a further 1/3 letter grade deduction will be taken out of your grade. Notecards and/or a roll sheet will be used to keep track of attendance (see course requirements).

### Classroom Policies

Please silence cell phones before the beginning of class. Students whose cell phones ring in class or who I see using their mobile devices will receive no points for that day’s class participation. Students are permitted to use computers to take notes if they wish. However, note taking is the **only** activity allowed during class. If any students engage in other activities on their computers during class meetings they will receive a zero for that day’s class participation after one warning.

As this is a college course, this classroom shall be treated as a professional environment. I expect everyone to be respectful of others. There will be zero tolerance for disrespect including but not limited to racism, sexism, ageism, ableism, and heterosexism.

### Course Requirements

*Notecard Worksheet*

(10 points total)

A worksheet will be provided to you on the first class day. Follow the directions for the worksheet and submit by the due date.

### *Notecards*

(100 points total, 10 points each)

For each reading, you will be required to submit a notecard with a summary of the main points and important concepts from the reading due for that day (a template will be available on Canvas and discussed in class). If there are multiple readings, you must write on all readings assigned on a given day. Both sides may be used and you may submit multiple notecards (fastened together) for a single reading. This notecard (3x5 or 4x6 size) is due at the beginning of class each day. Late notecards (not turned in at the start of class and missing due to unapproved absences) will not be accepted.

While you are required to turn in a card everyday, only 11 of them will be randomly graded. Your lowest scored notecard will be dropped. You will be notified at the beginning of class that your notecards will be graded that day. **You can use your notecards (and only your notecards) on your exams**—so spending some time now defining key terms, identifying major themes, and providing examples for yourself will help you when the exam comes. The assignment sheet for these notecards is available on Canvas and will be discussed in class at length.

### *Online Discussions*

(200 points total, 20 points each)

A new topic of discussion will be available each week. Initial posts—your own response to the discussion topic—are due each week on Friday by 11:59pm PST. Response posts—responses made on your classmates' threads (not including replies made on your own thread)—are due each week on Sunday by 11:59pm PST. You are required to make a minimum of THREE posts each week (one initial and two response posts) but are encouraged to post more to demonstrate your engagement with your peers and the topic. Each post should use critical thinking, be thoughtful, concise, and include related research from the textbook or news sources.

TIP: thoughtful *response* posts should include critical reflection, meaningful questions, and/or related content or research from the textbook or news sources. Simple agreement or disagreement will not count toward your minimum number of posts.

### *Short Assignments*

(120 points total, 20 points each)

Seven times throughout the quarter, a short assignment will be given in class, to be turned in at the start of the following class period. Details will be given in class. These assignments must be typed and printed out for submission. All short assignments will be roughly two paragraphs in length. Your lowest scored shorty will be dropped.

### *Fun-Sized Assignments*

(100 points total, 50 points each)

These mini-projects are observation-based papers. In the first paper, you will be examining toy stores (you will need to physically go to the store and provide photographic evidence of your observational presence; bonus points [with additional proof] for going to an actual toy store and not simply the toy aisles at stores like Target). In the second paper, you will be examining children's music on a Pandora station (examples include Caspar Babypants, Raffi, or generic "children's music" stations with the exception of Disney radio, Kids Bop, and Disney Original Songs). These papers must be two double-spaced pages in length. Further details will be provided prior to the deadline.

### *Exams*

(200 points total, 100 points each)

There will be two exams in this course. The midterm will be multiple choice and short answer; no scantron or bluebook will be required. The final exam will be essay format. However, there will be no bluebook needed. More details about the final exam format and content will be given in the last weeks of the course.

### *A Disney Exposé: Small Group Presentation and Paper*

(170 points total; 100 point paper, 70 point presentation)

In small groups/pairs, students will make a 15-minute presentation examining a Disney movie. Using at least four scholarly sources, the group will discuss the racial, sexual, gendered, and class-based implications from the film, both implied and explicit. Students will be required to choose their film (and inform Dr. Lê) as well as choose their group by the deadline on the syllabus. No group may use the same film as another group. For more information about this assignment including sources that are not acceptable, view the assignment sheet in Canvas.

- Four dates will be important to note in the calendar at the back of the syllabus: group selection, film selection, draft ideas, and presentation dates. The first three will be submitted on Canvas while the last will be scheduled in class with a hand out.

### *Attendance and Participation*

(100 points total: 50 for attendance, 25 for participation, 25 for midterm check-in meeting)

Participation includes answering questions when called upon, participating in discussions, and asking insightful and engaging questions related to course material. Active participation will help a borderline final grade. During weeks 5-7 of the course, you are required to set up a meeting with Dr. Lê during her office hours. Use the code from the first page of the syllabus or go to [drle.youcanbook.me](http://drle.youcanbook.me) to schedule it. These informal, low-pressure meetings will be up to 10 minutes in length.

Please keep in mind that you are expected to keep up with the readings through the term. All students are expected to have read the assigned material **before** each class meeting. Attendance is always helpful (and required) to get a better understanding of the material. Please note that a few points can make a difference. I want you to do your very best in this course, and I will help all students as much as I can.

### **Grade Distribution**

TOTAL: 1000 points

A = 930 - 1000+

A- = 900 - 929

B+ = 870 - 899

B = 830 - 869

B- = 800 - 829

C+ = 770 - 799

C = 730 - 769

C- = 700 - 729

D+ = 670 - 699

D = 630 - 669

D- = 600 - 629

F = 0 - 599

Notecard Worksheet – 10 points = 1%

Notecards – 100 points (10 points each) = 10%

Online Discussions – 200 points (20 points each) = 20%

Short Assignments – 120 points (20 points each) = 12%

Fun-Sized Projects – 100 points (50 points each) = 10%

Small Group Presentation and Paper – 170 points = 17%

Midterm – 100 points = 10%

Final Exam – 100 points = 10%

Attendance/Participation – 100 points = 10%

Note: There will be no curve in this class, including for single assignments. Your grade is what you earn.

To excel in this course, a student should stay on top of course readings. All students are expected to have read the assigned material **before** each class meeting. Attendance is always helpful (and required) to get a better understanding of the material. If you have any questions at all, please utilize my office hours. I want you to do your very best in this course, and I will help all students as much as I can.

### **Extra Credit**

There may be opportunities for extra credit throughout the quarter. These opportunities are generally events on campus, which involve a lecture, documentary showing, debate, or a cultural event with an educational

component. The requirements for the reflection paper are on Canvas. The papers will be due by 11:59pm one week after the event. Additionally, video links will be posted in the Canvas assignment link. These videos may be watched and analyzed similar to the events. Video link extra credit papers will be due by 11:59pm on the last regular course day. Students may complete ONE of these extra credit opportunities for a possible 15 points. These extra points are added onto a student's total points for the course. No late work will be accepted without a pre-approved reason.

**Late Policy**

*Exams*

All missed exams must be pre-approved by the instructor PRIOR to the due date. Make-up exams will be given at the discretion of the instructor and must occur **before** the due date. Missed exams without prior approval can only be made up if the absence accompanies an approved excuse and if immediate notice is given to the instructor via email or phone.

*Assignments*

Any missed assignments not pre-approved by the instructor must accompany an approved excuse in order for an extended due date to be given. Pop quizzes, even with approved absences, cannot be made up.

Unapproved absences will result in zeros on assignments and exams and **cannot** be made up. Approved absences include school-sponsored event participation, hospitalization, childbirth, major accident or injury, or bereavement. It is the student's responsibility to provide the instructor appropriate documentation within a reasonable timeframe. The only exceptions to this policy are late papers, which will receive a 10% deduction per day late, or presentations, which will receive a 10% deduction per day late if class days remain.

**Tentative Schedule**

**HOW TO READ THE SCHEDULE BELOW:**

|                                 |
|---------------------------------|
| Day of the Week                 |
| Topic                           |
| Reading Due <b>Before</b> Class |
| Assignment Due                  |

*Week One – September 18-22*

| M                  | T                                 | W   | Th                   | F   |
|--------------------|-----------------------------------|---|----------------------|---|
| Intro to the class | Sociological Imagination          | What is childhood?                                    | History of Childhood | Discussion 1 DUE<br>Responses DUE<br>SUNDAY |
| No reading         | Vogt Isaksen                      | Sternheimer 1   | Fass and Mason       |   |
|                    | Reading Worksheet<br>DUE IN CLASS | Daily Notecards<br>DUE starting today<br>Shorty 1 DUE |                      |   |

*Week Two – September 25-29*

| M                      | T          | W               | Th               | F   |
|------------------------|------------|-----------------|------------------|---|
| Constructing Childhood | Film       | Gendered Bodies | The Game of Life | Discussion 2 DUE<br>Responses DUE<br>SUNDAY |
| Buckingham             | No reading | Martin          | No reading       |   |
|                        |            | Shorty 2 DUE    |                  |   |

*Week Three – October 2-6*

| M                    | T                      | W           | Th                  | F   |
|----------------------|------------------------|-------------|---------------------|---|
| Gender Socialization | Teasing                | Masculinity | Homophobia          | Discussion 3 DUE<br>Responses DUE<br>SUNDAY |
| Messner 1            | Eder, Evans, and Paker | Kimmel 1    | Pascoe              |   |
|                      |                        |             | Group Selection DUE |   |

*Week Four – October 9-13*

| M              | T                    | W                                     | Th                                   | F   |
|----------------|----------------------|---------------------------------------|--------------------------------------|---|
| Queer Identity | Socioeconomic Status | Race and Ethnicity in Early Childhood | Racial and Ethnic Identity at School | Discussion 4 DUE<br>Responses DUE<br>SUNDAY |
| Miceli         | Lareau + Shepherd    | Van Ausdale and Feagin                | Lewis                                |   |
|                |                      |                                       |                                      |   |

*Week Five – October 16-20*

| M                               | T      | W           | Th           | F   |
|---------------------------------|--------|-------------|--------------|---|
| Racial Self-Segregation         | Beauty | Exam Review | Midterm Exam | Discussion 5 DUE<br>Responses DUE<br>SUNDAY |
| Tatum                           | Milkie | No reading  | No reading   |   |
| Midterm Check-In Meetings BEGIN |        |             |              |   |

*Week Six – October 23-27*

| M                 | T               | W                             | Th                     | F   |
|-------------------|-----------------|-------------------------------|------------------------|---|
| Intersectionality | Popularity      | Navigating School and Cliques | Extra Extracurriculars | Discussion 6 DUE<br>Responses DUE<br>SUNDAY |
| Romero            | Adler and Adler | Milner Jr.                    | Levy                   |   |
| Shorty 3 DUE      |                 |                               | Film Selection DUE     |   |

*Week Seven – October 30-November 3*

| M         | T            | W                | Th                                     | F   |
|-----------|--------------|------------------|--|---|
| Sports    | ADD          | School Shootings | Understanding Sexuality                | Discussion 7 DUE<br>Responses DUE<br>SUNDAY |
| Messner 2 | Leo          | Blank            | Kelly, Buckingham, and Davies          |   |
|           | Shorty 4 DUE |                  | LAST DAY for Midterm Check-In Meetings |   |

*Week Eight – November 6-10*

| M                   | T                  | W               | Th               | F                            |
|---------------------|--------------------|-----------------|------------------|------------------------------|
| The Talk            | Child Sexual Abuse | Teen Pregnancy  | Sluts            | NO CLASSES<br>(College-wide) |
| Simonds and Jungels | Kitzinger          | Nathanson       | White            |                              |
| Shorty 5 DUE        |                    | Draft Ideas DUE | Discussion 8 DUE | Responses DUE<br>SUNDAY      |

*Week Nine – November 13-17*

| M                       | T                           | W           | Th                      | F   |
|-------------------------|-----------------------------|-------------|-------------------------|---|
| Work                    | Pop Culture and Consumption | Advertising | Film                    | Discussion 9 DUE<br>Responses DUE<br>SUNDAY |
| James, Jenks, and Prout | Sternheimer 2               | Kilbourne   | No reading              |   |
| Draft Ideas DUE         | Shorty 6 DUE                |             | Fun-Sized Project 1 DUE |   |

*Week Ten – November 20-24*

| M             | T          | W          | Th                           | F                            |
|---------------|------------|------------|------------------------------|------------------------------|
| Santa and Co. | Film       | Film       | NO CLASSES<br>(College-wide) | NO CLASSES<br>(College-wide) |
| Clark         | No reading | No reading |                              |                              |

*Week Eleven – November 27-December 1*

| M             | T                       | W             | Th                              | F  |
|---------------|-------------------------|---------------|---------------------------------|--|
| Presentations | Presentations           | Presentations | Presentations                   | Discussion 10<br>DUE Responses<br>DUE SUNDAY |
| No reading    | No reading              | No reading    | No reading                      |  |
| Shorty 7 DUE  | Fun-Sized Project 2 DUE |               | Last day to submit extra credit |  |

*Week Twelve – December 4-7 – Final Exam Week*

| M                            | T- 1:30-3:20pm | W | Th | F |
|------------------------------|----------------|---|----|---|
| NO CLASSES<br>(College-wide) | Final Exam     |   |    |   |
|                              | No reading     |   |    |   |

**Disability Resource Center**

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.

If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructors to develop a safety plan within the first week of the quarter.

If you are a student with a documented autism spectrum disorder, there is an additional access program available to you. Contact [asn@bellevuecollege.edu](mailto:asn@bellevuecollege.edu) or 425.564.2764. ASN is located in the Library Media Center in D125. [www.bellevuecollege.edu/autismspectrumnavigators/](http://www.bellevuecollege.edu/autismspectrumnavigators/)

The DRC office is located in B132 or you can call our reception desk at 425.564.2498. Deaf students can reach us by video phone at 425-440-2025 or by TTY at 425-564-4110. Please visit our website for application information into our program and other helpful links at [www.bellevuecollege.edu/drc](http://www.bellevuecollege.edu/drc)

**Affirmation of Inclusion**

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination.

We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect.

<http://bellevuecollege.edu/about/goals/inclusion.asp>

### **Academic Honesty and Integrity**

Cheating, stealing, and plagiarizing (using the ideas or words of another as one's own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to, talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Success for investigation. Specific student rights, responsibilities, and appeal procedures are listed in the Student Code of Conduct at

[http://bellevuecollege.edu/policies/2/2050\\_Student\\_Code.asp](http://bellevuecollege.edu/policies/2/2050_Student_Code.asp)

### **Copyright Notice**

All documents disseminated by your instructor are under copyright by said instructor. Any re-use or distribution of these materials outside of our classroom without permission is copyright infringement and is considered a crime.

### **Final Comments**

It is my goal to make this course worth your time and effort. Therefore, I will do all that is reasonable and within my power to ensure that you learn and succeed. If you are concerned with any aspect of this course please feel free to contact me.