

# MLA STYLE

## PAPER RESOURCES

## Library Media Center

This handout gives some examples of how to document (or cite) information sources in bibliographies, works cited, or reference pages using Modern Language Association of America (MLA) style. For more detailed information, consult the 5<sup>th</sup> chapter in the **MLA Handbook for Writers of Research Papers**, 6<sup>th</sup> ed. (call number REF LB 2369.G53 2003). Also, use the MLA Style web page at: <http://www.mla.org>.

A bibliography or works cited page appears at the end of a researched paper. Here, the writer is informing the reader as to the sources of the information used to formulate the quotes, facts, or opinions used in your research. This is essential for issues such as plagiarism and copyright. Follow punctuation, capitalization, and underlining provided in the examples.

- Begin each entry even with the **left margin**. Subsequent lines for that entry are indented 5 spaces or ½ inch from the left margin.
- **Double-space** within and between all entries.
- **Alphabetize** entries by author; if no author is given, begin with title, ignoring the articles *the*, *an* and *a*.
- Do NOT number the entries.
- MLA, 6th ed [3.3], notes that you may use *italics* rather than underlining when typing titles. However, it suggests that you check your instructor's preferences.

Please Note:

*The examples in this handout are NOT properly double spaced as formatted MLA demands.*

### **BOOK**

ONE AUTHOR ..... MLA 5.6.1	Halberstam, David. <u>War in a Time of Peace</u> . New York: Scribner, 2001.
TWO AUTHORS OR THREE AUTHORS ..... MLA 5.6.3	Chickering, Arthur W., and Nancy K. Schlossberg. <u>Getting the Most out of College</u> . Needham Heights, MA: Allyn Bacon, 1995.
MORE THAN THREE AUTHORS ..... MLA 5.6.4	Browne, William, et. al. <u>Sacred Cows and Hot Potatoes</u> . Boulder, CO: Westview Press, 1992.
EDITOR ..... MLA 5.6.2	Fitzgerald, Terence J., ed. <u>Police in Society</u> . New York: H.W. Wilson, 2000.
MULTIVOLUME WORK ..... MLA 5.6.15	Leach, Maria, ed. <u>Dictionary of Folklore</u> . 2 vols. New York: Funk and Wagnalls, 1950.
ESSAY OR ARTICLE IN A COLLECTION ..... MLA 5.6.8	Cole, D.C. "Apache." <u>Native America in the 20<sup>th</sup> Century</u> . Ed. Mary B. Davis. New York: Garland Publishing, Inc., 1994. 44-48.
GOVERNMENT SOURCE ..... MLA 5.6.21	United States. Bureau of the Census. <u>Statistical Abstract of the United States</u> . 121th ed. Washington: GPO. 2001.

### **ENCYCLOPEDIA ARTICLE**

MLA 5.6.8	
SIGNED .....	Slote, Michael. "Ethics." <u>Encyclopedia of Bioethics</u> . Rev. ed. New York: Simon & Schuster Macmillian, 1995.
UNSIGNED .....	"Waka." <u>Japan: An Illustrated Encyclopedia</u> . Tokyo: Kodansha Ltd., 1993.

**EXERPTED SOURCE FROM MULTIVOLUME**

**CRITICAL ANTHOLOGY** .....  
MLA 5.6.7

Daches, David. "W.H. Auden: The Search for a Public." Poetry 54 (1939): 148-56. Rpt. In Poetry Criticism. Ed. Robyn V. Young. Vol. 1. Detroit: Gale, 1991. 332-33.

**ARTICLE IN PERIODICAL PUBLICATION**

MAGAZINE ARTICLE, SIGNED .....  
MLA 5.7.6

Cone, Maria. "Bear Trouble." Smithsonian April 2003: 68-70.

SCHOLARLY JOURNAL WITH .....  
CONTINUOUS PAGING  
MLA 5.7.1

Harvey, Allison G. and Richard A. Byrant. "Acute Stress Disorder." Psychology Bulletin 128 (2002): 886-902.

SCHOLARLY JOURNAL THAT PAGES .....  
EACH ISSUE SEPARATELY OR USES  
ONLY ISSUE NUMBERS  
MLA 5.7.2

Pope, Myron L. "Community College Mentoring Minority Student Perception." Community College Review 30.3 (2002): 31-45.

NEWSPAPER ARTICLE, UNSIGNED .....  
MLA 5.7.5

"Voices in the Night". New York Times 22 Aug. 2003. late ed.: A1+.

BOOK REVIEW .....  
MLA 5.7.7

Lancaster, Roger N. Rev. of Global Sex, by Dennis Altman. American Anthropologist Mar 2003: 175.

**NONPRINT SOURCE**

INTERVIEW .....  
MLA 5.8.7

Floten, Jean. Personal Interview. 28 May 2003.

TELEVISION OR RADIO PROGRAM .....  
MLA 5.8.1

Oates, Joyce Carol. Interview with Terry Gross. Fresh Air, Natl. Public Radio. WFUV, New York. 3 Sept. 2003.

LECTURE, SPEECH, ADDRESS, OR READING.....  
MLA 5.8.11

Keenan, Martha. "To Read or Not to Read." Bellevue Community College, LMC Bibliographic Class. Bellevue, WA. 7 Apr. 2003.

FILM OR VIDEO RECORDING .....  
MLA 5.8.3

It's a Wonderful Life. Dir. Frank Capra. Perf. James Stewart, Donna Reed. RKO, 1946.