

# BC Reads!

## The Tenth Annual BC Reads! Scholarship Awards\*

### 2011-2012 Scholarship Rules and Submission Procedures

**Scholarships:** BC offers individual scholarships in conjunction with our BC Reads! program. There will be 2 scholarships of \$1,000 each. One of these is reserved exclusively for submissions from students currently in a developmental English course. (Winning group submissions will result in the award being divided equally among the group members.)

**Eligibility:** All BC students enrolled for Winter term 2012, full- or part-time in an academic transfer course or a professional/technical program, are invited to apply. An individual applicant may apply for a single scholarship and with a single submission only.

**Originality:** Preference will be given to those entries that draw original, insightful inferences-whether intuitive or analytical-from the text.

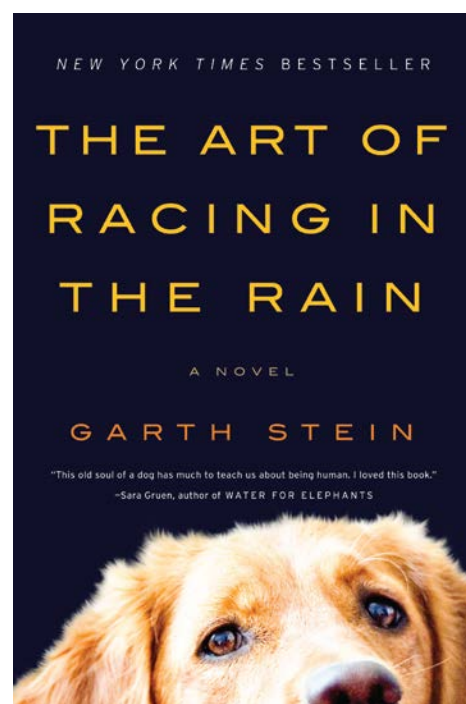
**Submissions:** Students interested in applying must:

(1) Read *The Art of Racing in the Rain*.

(2) Create a presentation that addresses the themes of the book and the problems and possibilities presented, using the following guidelines:

- A wide range of formats will be accepted: students may write an essay, create a software program, design a visual interpretation, perform a dance or musical interpretation, produce a website, for example.
- Preference will be given to those projects that either connect with the local community or connect with the student's own experiences, whether in this or another country.
- Submissions may deal with any aspects that interest the applicant:
  - ethnographic – story collections, essays, memoirs
  - cultural
  - economic
  - social
  - political
  - historical
  - literary
  - artistic
  - technological
  - multimedia
  - other

(3) Obtain an endorsement from a faculty member concerning the suitability of a proposed project. Students may gain such an endorsement whether or not they happen to be in a course that is studying the text. The project may result from a course assignment, an extra-credit project, or simply the initiative of a student who wishes to try for an award. Endorsements may be provided by teaching faculty, library faculty, and faculty associated with the various laboratories. Faculty members may not judge their own students.



### Due

1. All entries must be submitted **Date and Submission Requirements:** no later than **Mon., February 6, 2012**, at 3:00 PM. Papers can be submitted as MS Word files and audio-visual projects should be submitted on the appropriate medium.
2. To be eligible, entries must be accompanied by:
  - a faculty endorsement
  - a brief statement by the applicant (**100 words or less**) --indicating the nature of the submission (interpretive dance, software program, essay, website, etc.)
    - explaining **clearly** its connection to *The Art of Racing in the Rain*;
    - indicating **current** enrollment in a BC developmental English course (if applicable);
    - indicating permission as to whether or not the submission can be included in a display during Spring quarter. (*Students' decisions to grant or not to grant permission for display will not affect judging in any way.*)
3. **Submissions should be made to the Reference Desk or Circulation Desk in the Library Media Center, D126.**
4. Winners will be announced **Friday, February 17, 2012.**

\*Scholarships are made possible by a grant from the Bellevue College Foundation.

BC Reads! is sponsored by the Library Media Center - Partners: BC Foundation, BC Bookstore, and WA State Library LSTA Grant