

CURRICULUM VITAE

Name: Ahmed

Surname: RADI

Profession: Professeur de l'Enseignement Supérieur (Professor)

Department of English, Faculty of Letters, Cadi Ayyad University, Marrakech, Morocco.

I- DEGREES

- 1- Doctorat d'Etat (Ph.D.) March 15, 1996. Joint supervision: Moulay Ismail University and Indiana University.
- 2- Master of Literature: July 6, 1984. Strathclyde University, Great Britain.
- 3- Bachelor of Art: June 1980. Faculty of Letters, Mohamed V University, Rabat.
- 4- Examen de Sortie des Ecoles Régionales d'Instituteurs(Degree for Primary School Teaching Competence) 1972.

II- SCHOLARSHIPS

- 1- British Council, Rabat, for postgraduate studies. Strathclyde University: 1982-1984.
- 2- The Moroccan-American Commission, Rabat, for Doctorat d'Etat (Ph.D.), independent research (duration: 12 months).
- The University of Texas, Austin , 1991
- Indiana University, Bloomington, 1992 and 1994

III- PUBLICATIONS

1- BOOKS

- a- **Re-Reading Joyce**, Al Watania, Marrakesh, 2002.
- b- **Aesthetics and Politics in Virginia Woolf's To the Lighthouse**, Al Watania, Marrakesh, 2002.
- c- **Ephemeral Fragments** (poems), Al Watania, Marrakesh, 1998.

2- ARTICLES

- a- "Advertisement and Gender," in *British Moroccan Comparative Cultural Studies* 3 (Autumn 1999) 8-9 and 20-1

- b- "Advertisement and Cultural Representations" *Signs* 7 (1997) 39-51.
- c- "From History to histories: Orality and Marginality" in *Women and Writing* (Meknes: Faculty of Letters, Colloquia 9,1996) pp.59-64.
- d- - "Culture and the Construction of Gender" in *Cultural Studies, Interdisciplinarity and the University* (Rabat: Faculty of Letters, Colloquia 60, 1996) pp. 51-4.
- e- - "Teaching English through Words, Sounds and Images" in *L'Image: Pédagogie et Education: Cas de la Bande Dessinée*, Maknassat, Colloquia 3 (1992) 63-71.
- f- - "Reading Film Posters" *Maknassat* 3 (1989) 77-89.
- g- "Realism and Beyond: A Textual Analysis of Hemingway's Indian Camp" *Maknassat* 2 (1986) 115-9.

3- Individual Poems

- a- Six poems in *Moroccan Literature in English*, Mohamed I University, Faculty of Letters Publications 47, Colloquia and seminars 14, Oujda, Morocco, 2001, 87-93.
- b- "The Rounded and the Boundless" and "Time Erasure" in *British Moroccan Comparative Cultural Studies*, 4 (2001)18, 19.
- c- "Traces on Sand" in *Moroccan Cultural Studies Journal* 1, 1 (1999) 112.
- d- "Casa...Blanca" in *Offshoot* 1, 2 (1998) 67.
- e- "The Last Oral Narratives?" in *British Moroccan Comparative Cultural Studies* 2 (Autum 1998) 21.

IV- CONFERENCES: PARTICIPATION

- 1- "Spaces in Edward Said's Work" **Space in / and Literature**, Sidi Mohamed Ben Abdellah University, Fes, 2-3 December, 2004.
- 2- "Quelques réflexions sur le genre" **Comprendre les inégalités hommes femmes : l'approche genre, théories et pratiques**, Faculty of Law, Rabat, 20-2 February, 2004
- 3- "The Possibility / Impossibility of Writing in English in the Moroccan Context"
Margins of Theories and Theories of Margins , An International Conference, Faculty of Letters, Tetouan, 12-14 December 2002.
- 4- "Political Exiles in Morocco" **Exiles and Outsiders**, An International Conference, The British Council and the Department of European Languages, University of Wales, Aberstwyth. Tangier, 25-26 April 2002.
- 2- "Representing Marrakesh: Gaps and Fissures" **Representing Marrakesh**, Cadi Ayyad University, Faculty of Letters, 12-13 March, 2002.

- 3- "Reading Morocco as a Hybrid Text," **Postcolonialisms and Political Correctnesses**, An International Conference, The British Council and University of Nottingham, Casablanca, 12-14 April 2001.
- 4- "Visual Representation and Cultural Geography: Constructing Linkages; A Reading of Fatima Ouazzani's *At My Father's House*", **Cultural Geography**, The British Council, 12-14 April 2000, Tetuan.Morocco
- 5- "*Men, Women and Visual Representations*", **Visual Culture**, The British Council, December 6-11, 1998, Fez, Morocco.
- 6- "*Constructing / Deconstructing National Culture*" **National Cultures**, An International Conference, November 26-8, 1998, Hassan II University, Faculty of Letters, Ain Chok, Casablanca.
- 7- "*Purity and Hybridity*" **The Postcolonial Condition of Hybridity**, An International Conference, 12-4 March, 1998, University Ibn Tofail, Faculty of Letters, Kenitra.
- 8- **Teaching the Contemporary Novel**, 10-12 December 1997, The British Council, Marrakesh.
- 9- "*Discourse: An Interdisciplinary Approach*", **Discourse: Analyses and Approaches**, 12-14 December, 1996, Moulay Ismail University, Faculty of Letters, Meknes.
- 10- "*Research as a Social Question*", **Femmes et Recherche: Identités et Perspectives.TANIT**, Moulay Ismail University, Faculty of Law, Meknes, 12-3 April 1996.
- 11- "*Gender and Periphery in Writing History*" **Women and Writing**, Moulay Ismail University, Faculty of Letters, 17-8 March, 1995.
- 12- "*Towards a Critique of Popular Culture*," **Popular Culture**, 1-2 December, 1995. Cadi Ayyad University, Marrakesh.
- 13- "*Towards A Critique of Academic Discourse*", **Femmes et Discours: entre la mouvance et l'enracinement**, TANIT, Equipe Pluridisciplinaire de Recherche sur la Femme, Moulay Ismail University, Meknes. 4-5 January, 1994.
- 14- "*Questions of Gender*", **Cultural Studies: Interdisciplinarity and the University**, 21-23 April 1994, Mohamed V University, Faculty of Letters, Rabat.
- 15- "Teaching through TV" **L'Image: Pédagogie et Education**, 6-8 March, 1990, Faculty of Letters, Meknes.
- 16- "*Appropriating Theory*" **Critical Theory in the 1990s: The Way Ahead**, 18-22, 1989, University of Wales College of Cardiff, GB.

V- PROFESSIONAL / PEDAGOGICAL EXPERIENCE

- 1- Pedagogical Coordinator of the “Filiere” **English and Communication**, Faculty of Letters, Cadi Ayyad University, Marrakech, 2003-2005
- 2- Member of The Experts’ Committee for evaluation of the University Reform (2001-2003), Cadi Ayyad University, Marrakech.
- 3- Member of the faculty of Letters Council, Cadi Ayyad University, Marrakech
- 4- Member of the Scientific Committee (faculty of Letters, Cadi Ayyad University, Marrakech) since 2002
- 5- Teaching at the university
 - a- Faculty of Letters, Meknes: 1984-1995
 - b- Faculty of Letters, Marrakech: since 1995
- 6- Teaching students from the St Olaf College (U.S.A.) in the Department of English, Marrakech. Program extending from September to end of October 2001
- 7- Chairman of the Department of English, Meknes, 1989-1991
- 8- Member of the teaching staff, Postgraduate Studies, UFR: *The Mass Media: Systems and Effects* (1999-2003)
- 9- Oral presentation on Moroccan cinema to a group of American professors (Fulbright Programme), summer of 2004 , American Language Center, Marrakech
- 10- Teaching English at the Faculty of Sciences, Cadi Ayyad University, Marrakesh: Department of Chemistry, Postgraduate Studies (1998-2000)
- 11- Member of “Comité de la Revue de la Faculté des Lettres de Marrakech ”
- 12- Teaching English , high-school: 1980-2

VI- ACADEMIC ACTIVITIES

- 1- Member of the Cadi Ayyad University recruiting committee for the Department of English
- 2- Supervision of Postgraduate students
- 3- Member of juries which evaluate doctoral theses in Departments of English (Literary Option)

VII- CULTURAL ACTIVITIES

- 1- Group’s coordinator: *Cultural Representations and Practices Research Group*
- 2- Member of the Editorial Board: *Signs*, (since 1992)

- 3- Participation in *Women's Spaces*, a seminar organized by the Rabat French Institute, Kenitra and Rabat, 9-14 March, 2000.
- 4- Attending "Suivi du séminaire sur la recherche sur la violence à l'encontre des femmes", British Council and Faculty of Letters, Rabat, November 30, 2000.
- 5- Participation in "A Workshop on Violence Against Women", 6-7 July, 1999, Rabat; The British Council.
- 6- "Writing Poetry in English in the Moroccan Context" A talk organized by the British Council, Rabat, Morocco, October 29, 1998.
- 7- Participation in a cultural program on advertisement: Radio Télévision Marocaines, September 29, 1997.
- 8- Member of the organizing committee for the creation of a multidisciplinary Center of Research on Marrakech, which will include all academic institutions within the Cadi Ayyad University.
- 9- Member of the Ibn Tashfin Forum: Space and Society (Marrakech)