

Bellevue College Presents:

**The 6th Annual
American Indian Film Festival
“Indigenous Women in Film”**

Keynote Speaker: Sandra Osawa

Wednesday, Thursday and Friday, November 5th, 6th, & 7th 2008

Program Subject to Change

(For directions: <http://www.bcc.ctc.edu/about/around/directions/main/>)

All film events will be at the Carlson Theater

Potlucks will be in A265

Wednesday, November 5th

<p>10:30 – 11:20 Carlson Theater</p>	<p>Opening Ceremony with Jessy Lucas (Choctaw)</p> <p>Introduction to the 6th Annual American Indian Film Festival with AIFF Planning Board Members</p> <p>THE FRUITS OF THOUGHT (2008, 5 minutes)</p> <p>THE FRUITS OF THOUGHT is an adaptation of the Cherokee origin story, <i>The Origin of Strawberries</i>.</p> <p>Filmmaker Karen Brioso (Cherokee) will be present to conduct a Q&A Session following the screening.</p> <p>INDIAN EDUCATION – HB 1495 (2008, 11 minutes)</p> <p>The filmmaker was inspired to make this film after attending Northwest Native Youth Leadership Summit 2007. The theme was on House Bill 1495, a law passed and initiated by Congressman John McCoy, Tulalip Tribal Member.</p> <p>Filmmaker Shanoa Pinkham (Yakama/Southern Cheyenne) will be present to</p>
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	conduct a Q&A Session following the screening.
11:30 – 12:20 Carlson Theater	<p>Fry Bread Babes (2008, 30 minutes)</p> <p>FRY BREAD BABES is a short documentary film in which six Native American women discuss issues of body image and identity, candidly and with humor. How were they affected by the lack of Native American women in mass media?</p> <p>Filmmaker Steffany Suttle (Lummi) will be present to conduct a Q&A Session following the screening.</p>
12:30 – 2:40 Carlson Theater	<p>Trudell: The Movie (2004, 75 minutes)</p> <p>TRUDELL: THE MOVIE follows the life work of Santee/Sioux poet/activist John Trudell. Filmmaker Heather Rae spent more than a decade chronicling his travels, spoken word and politics in a poetic and naturally stylized manner. The film combines archival, concert and interview footage with abstract imagery mirroring the coyote nature of Trudell himself.</p> <p>Q&A Session with Dr. Sara Sutler-Cohen (mixed-blood Cherokee) following the screening.</p>
3:00 – 5:10 Carlson Theater	<p>A Return Home (2008, 30 minutes)</p> <p>After spending years off of the Navajo reservation, B. Emerson Kitsman, a contemporary Navajo landscape painter, returned to her homeland a stranger. Through her commitment to the home her mother built and her love of the bold and beautiful landscapes of the Navajo reservation, the artist has endured despite many hardships and difficulties within her small community. A Return Home documents the artist as she embraces her past, looks toward her future and tries to fit in to the community she left so long ago – all while continuing to paint the beauty that surrounds her.</p> <p>Filmmaker Ramona Emerson (Navajo) will be present to conduct a Q&A Session following the screening.</p> <p>Finding Dawn (2006, 73 minutes)</p> <p>Filmmaker Christine Welsh (Metis) takes us on an epic journey into the dark heart of Native women’s experience in Canada. From Vancouver’s skid row, where more than 60 women are missing, we travel to the “Highway of Tears” in northern British Columbia, and onward to Saskatoon, where the murders and disappearances of Native women remain unresolved.</p> <p>Q&A Session with Dr. Sara Sutler-Cohen following the screening.</p>

Thursday, November 6th

<p>10:30 – 11:20 Carlson Theater</p>	<p style="text-align: center;">Opening Ceremony with Jessy Lucas (Choctaw)</p> <p style="text-align: center;">Introduction to the 6th Annual American Indian Film Festival with AIFF Planning Board Members</p> <p>He Hawai'i Mau (2005, 3 minutes) and E Ola Ka Mana – Hoaka (2007, 6 minutes)</p> <p>He Hawai'i Mau: This short film is a two-minute journey through the life of the filmmaker, Lurline Wailana McGregor. Born into Hawaiian/Chinese/Caucasian family in Honolulu in 1951, her voiceover describes her life as shown through old family movies and photos from her childhood to the present day.</p> <p>E Ola Ka Mana – Hoaka: Hoaka Delos Reyes' janitorial job at the Maui airport does not define who he is – he is a master pohaku (stone) carver who's traditional Native Hawaiian values are the core of his beliefs and his art.</p> <p>Filmmaker Lurline McGregor (Native Hawai'ian) will be present to conduct a Q&A Session following the screening.</p> <p>Native Lens Youth Speak – Stories From the Northwest (2008 25 minutes)</p> <p>A collection of shorts by and about young Indigenous women filmmakers!</p> <p>Longhouse Media/Native Lens Co-founders, Tracy Rector (Seminole) and Annie Silverstein with Native Lens Filmmakers will be present to conduct a Q&A Session following the screening.</p>
<p>11:30 – 12:20 Carlson Theater</p>	<p>a spiritual land claim (2007 27 minutes)</p> <p>Combining rich visuals and sounds with very little narrative, a spiritual land claim tells the story of a dispossessed Indigenous person who was affected on many levels by external forces, i.e. the violence of colonization, internal violence, white foster homes and addictions.</p> <p>Filmmaker Dorothy Christian will be present to conduct a Q&A Session following the screening.</p>

<p>12:30 – 2:40 Carlson Theater</p>	<p>**Please note these films go a few minutes beyond class schedules. We appreciate your coming on time and staying through to the end without exiting early**</p> <p>Little Caughnawaga: To Brooklyn and Back (2008, 56 minutes)</p> <p>This film tells the story of Mohawk filmmaker Reagan Tarbell as she re-discovers her family connections between Brooklyn, NY and Kahnawake, Qc and the ironworker families who live and work in the two communities.</p> <p>Q&A Session with Dr. Sara Sutler-Cohen and Longhouse Media/Native Lens Co-Founder Tracy Rector following the screening.</p> <p>Way of the Warrior (2007, 59 minutes)</p> <p>WAY OF THE WARRIOR uses personal stories to examine the warrior ethic in Indian Country and understand why military service is so highly valued. These gripping stories weave a tapestry of positive and negative themes: the warrior ethic, prejudice and stereotypes, forced assimilation, poverty, cultural pride, redemptive acts and healing.</p> <p>Filmmaker Patricia Loew will be present to conduct a Q&A Session following the screening.</p>
<p>3:00 – 4:30 Carlson Theater</p>	<p>March Point, Longhouse Media/Native Lens (2006, 54 minutes)</p> <p>Cody Nick and Travis, three teens from the Swinomish Indian Tribe, wanted to make a gangster movie or rap video. But instead they were asked to investigate the impact of two oil refineries on their tribal community. MARCH POINT follows their journey as they come to understand themselves, the environment and the threat their people face.</p> <p>Longhouse Media/Native Lens Co-founders, Tracy Rector (Seminole) and Annie Silverstein with Native Lens Filmmakers will be present to conduct a Q&A Session following the screening.</p>
<p>4:45 – 6:00 A265</p>	<p>Meet the Filmmakers Potluck Event Honoring Phil Lucas</p> <p>Please join the AIFF Filmmakers and planning board members for a community potluck before the next session honoring the legacy of Phil Lucas. Bring something to share if you would like!</p>
<p>6:15 – 8:00 Carlson Theater</p>	<p>Honoring The Legacy of Phil Lucas (Choctaw)</p> <p>Screening: Healing the Hurts (1989, 59 minutes)</p>

	<p>Performance by Jessy Lucas (Choctaw)</p> <p>HEALING THE HURTS documents the stories of twenty five adult survivors of various Indian Boarding and Residential Schools in the U.S. and Canada. Survivors gathered at the Alkali Lake Indian Reserve in BC to attend a four-day intensive workshop on healing the hurt and shame of the Boarding School experience with others. The attendees accepted the camera and crew as participants in this powerful workshop, and the project resulted in the creation of this powerful one-hour documentary, allowing the viewer to experience this sometimes painful, but rewarding and healing process.</p> <p>Discussion of HEALING THE HURTS following the screening.</p>
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Friday, November 7th, 2007

<p>9:30 – 10:20 Carlson Theater</p>	<p style="text-align: center;">Opening Ceremony with Jessy Lucas (Choctaw)</p> <p style="text-align: center;">Introduction to the 6th Annual American Indian Film Festival with AIFF Planning Board Members</p> <p>Open Meeting to discuss the future of the American Indian Film Festival. All community members are encouraged to attend this public session!</p>
<p>10:30 – 11:20 Carlson Theater</p>	<p style="text-align: center;">**Please note that this film goes a few minutes beyond class schedules. We appreciate your coming on time and staying through to the end without exiting early**</p> <p style="text-align: center;">Little Caughnawaga: To Brooklyn and Back (2008, 56 minutes)</p> <p>This film tells the story of Mohawk filmmaker Reaghan Tarbell as she re-discovers her family connections between Brooklyn, NY and Kahnawake, Qc and the ironworker families who live and work in the two communities.</p> <p>Q&A Session with Dr. Sara Sutler-Cohen following the screening.</p>
<p>11:30 – 12:20 Carlson Theater</p>	<p>Hāli'a (Remembering) (2006. 32 minutes)</p> <p>In October of 2005, Senior Randel Woodside (nee Jim) had the incredible opportunity to travel to New Zealand also known as Aotearoa to the Indigenous Maori people. Chosen as the student videographer for the Kamehameha Schools' delegation to the World Indigenous Peoples'</p>

	<p>Conference on Education, Randel (Native Hawai’ian) tells about this remarkable adventure. Her experiences in this magical land and at the conference opened her eyes to other Polynesians and Indigenous Peoples who are searching for cultural identity through educational strategies.</p> <p>Q&A Session with Dr. Sara Sutler-Cohen following the screening.</p> <p>The Elements of Ice (2007, 4 minutes)</p> <p>THE ELEMENTS OF ICE is the short film version of a song from Dawn Karima Pettigrew’s (Creek/Cherokee) NAMMY-nominated cd, The Worship of Angels. Video portraits of young, indigenous people blend with Pettigrew’s vocals and Cherokee flutist Wildcat’s music. This video demonstrates that, in spite of genocide and societal situations, Native people not only survive, but thrive.</p> <p>Q&A Session with Dr. Sara Sutler-Cohen following the screening.</p>
<p>12:30 – 2:15 Carlson Theater</p>	<p>Keepers of the Fire (1994, 55 minutes)</p> <p>For half a millennium, First Nations women have been at the forefront of aboriginal peoples’ resistance to cultural assimilation. Today, Native women are still fighting for the survival of their cultures and their peoples – in the rain forest and the city, in the courts and the legislatures, in the Longhouse and the media. KEEPERS OF THE FIRE profiles Canada’s Native “warrior women” who are protecting and defending their land, their culture and their people in the time-honored tradition of their foremothers.</p> <p>Filmmaker Christine Welsh (Metis) will be present to conduct a Q&A Session following the screening.</p> <p>History of The Iñupiat: 1961: The Duck-In (2005, 30 minutes)</p> <p>In 1961 Barrow, Alaska was largely a subsistence community. People lived according to the laws of their ancestors and harvested the animals of the Arctic. The advent of Statehood, in 1959, however, brought the laws of the Iñupiat and the laws of the U.S. in to conflict with each other. Director Rachel Nainaaq Edwardson’s film is the story of one such conflict with far-reaching effects.</p> <p>Q&A Session with Dr. Sara Sutler-Cohen following the screening.</p>
<p>2:30 – 4:00 A265</p>	<p>Meet The Filmmakers Community Potluck!</p> <p>Please join the AIFF Filmmakers and planning committee for a community potluck before the next session with Keynote speaker Sandra Osawa and Featured</p>

	Performer Joy Harjo. Please bring something to share if you would like!
4:15 – 5:00 Carlson Theater	<p>Musical Performance by Joy Harjo and Larry Mitchell</p> <p>Joy Harjo is a multi-talented artist of the Mvskoke/Creek Nation. She is an internationally known poet, performer, writer and musician. Harjo will be performing songs from her latest CD release, <i>Winding Through the Milky Way</i>; accompanied by producer and guitarist, Larry Mitchell.</p>
5:15 – 8:00 Carlson Theater	<p style="text-align: center;">FEATURED EVENT!</p> <p>Keynote Address with Filmmaker Sandra Osawa (Makah), followed by her film, MARIA TALLCHIEF and Q&A session.</p> <p>MARIA TALLCHIEF (Dir. Sandra Osawa 2007, 57 minutes) is the untold story of the life and artistry of Maria Tallchief, who rose from an Indian community in Oklahoma to become America’s first Prima Ballerina. Her work helped create the New York City Ballet and changed the course of ballet in America. Rare archival clips and stills from the 1940s through her retirement in the mid 1960s trace this important period of ballet and American Indian history.</p> <p>KEYNOTE SPEAKER SANDRA OSAWA has led the movement of American Indians into obtaining key roles in telling their own stories, and has been an independent producer longer than any other Indian person in America. She started in the 1970s with <i>The Native American Series</i> (KNBC-TV) and became the first Native American woman to produce for commercial television.</p> <p>Her films feature Indian people in non-traditional, non-stereotypical roles expanding the definition of what being an Indian is all about. Six of Osawa's multi-layered documentaries have been broadcast on PBS.</p>

\$10 Suggested Donation

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