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Summer Quarter, 2009
 Room B104 or B204
 Tuesdays, 5:00-8:45pm
**FINAL EXAM: Tuesday,
 August 11, 2009**

Note that all emails must have "ART202" in the subject line

Office Hours: Tuesdays, 4:00-4:50 pm or by appointment.

For all handouts go to: <http://mybcc.net> see page 6 below for instructions to access class site

*Note that some art works that contain nude female and male figures, violence, and sexual content are shown in this class.

TEXTS

REQUIRED: 1. *Gardner's Art through the Ages, a Global History* by Kleiner, 13th Edition (12th – 11th Edition is acceptable but note that the chapter numbers will be different for readings). ISBN-13: 9780495093077 (Global Edition) New texts come with a helpful CD-ROM for study. Textbook Web site can be accessed by clicking on the title above.

2. *Readings in Art History* by Harold Spencer (**3rd Edition only** – no other edition has the correct readings, **Volume II**). ISBN: 0-684-14618-5. (on reserve BC library)

RECOMMENDED: *A Short Guide to Writing about Art* by Sylvan Barnet (on Reserve at the BC Library). A short, concise book on writing essays about art - highly recommended for those of you who choose to do the Research Paper. ISBN: 0321101448

REQUIRED COMPUTER ACCESS:

On-line computer access will be necessary for downloading most class handouts and study images. Our class site is on the <http://mybcc.net> website. See page 6 below for instructions.

All students need to have an email address which they check and maintain frequently.

Email your email address to me by the 2nd week of the quarter. All emails must have ART 202 in the subject line.

* COURSE REQUIREMENTS

***NOTE DATES OF EXAMS AS THERE ARE NO MAKE-UPS AVAILABLE**

A. Exams:

Midterm Exam – Proto-Renaissance to Venetian Renaissance (DVD Episodes 1-12)
Tuesday, July 21st

1 Final Exam – Comprehensive but mainly focusing on the Northern Renaissance to Baroque & Rococo (DVD episodes 12-20)
Tuesday, August 11th

Exams will be 50% Identification and 50% Essay*.

All Exams will be based on images which will be available for review on the MyBCC class site at <http://mybcc.net>. Access the "Picture" folder. I will choose images only from those in the folder labeled "Study Images" within the "Picture" folder.

***Essay questions will be put on the class web site one week prior to the exam and students must type and return the answers by the due date of the identification part of the exam – late essays will not be accepted (and at being 50% of the grade means you will fail the exam).**

B. One (1) Research Paper OR One (1) Art Project: (see handout), DUE: **Tuesday, July 28th**

GRADING:

<u>Midterm Exam</u>	= 1/3 of your grade
<u>Research Paper or Project</u>	= 1/3 of your grade
<u>FINAL EXAM</u>	= 1/3 of your grade

C. Extra Credit Assignment: For students wishing to do more study for credit and students wanting to help increase less-than-expected exam grades will have the opportunity to do so. See "Extra Credit Assignment" handout on the class web site. 40% of the grade received on the extra credit assignment will be added to the lowest quiz grade. The Extra Credit assignment is due by **August 4th**

NOTES FOR CLASS:

When it comes to studying all colleges go by the 3 to 1 rule. This means that for every credit hour, a student needs to study for 3 hours per week outside of class. This is a 5 credit hour class – do the math! Keep ahead of the lectures by reading the chapter for the week before the lecture. Learn to take good notes during lectures or during review sessions (**Distance Learning students need to keep in mind that watching a video is like attending a lecture – take notes!**). For many of the works of art we cover, it will be easy to sketch small thumbnail images to go along with your notes. For more complex works, make a small reproduction to cut out and paste in with your notes – these can be downloaded from the [mybcc](#) web site or copied from your textbook or CD. **Making Flash Cards is usually the best way to study for art history exams where a lot of memorization is involved. All Exams will be based on images in the study folders on the class web site.** I will choose images only from those in the study folders for the exams.

Make time-lines to help yourself remember dates. Just writing out a time-line for yourself is half of your studying finished. Round off dates to the nearest 10, i.e., don't memorize a date as 1428, round it off to 1430. I usually give about 20 years leeway on dates (10 years to each side).

COME TO CLASS/REVIEW SESSIONS! Most important - if you must miss a class, get someone's notes (get to know your neighbor) or come and see me during office hours and I'll try to fill in the gaps. The most D's and F's are almost always earned by those students with the poorest attendance to the review sessions.

ASK QUESTIONS IN CLASS. ALWAYS!!! There is no such thing as a "stupid" question in this class. If you don't understand what I'm talking about, ASK. Distance learning students, if you don't understand something on the tapes, write your question down and bring to the Review session or email me with the question if you want to know sooner.

DISTANCE EDUCATION (TELECOURSE) STUDENTS: For information regarding broadcasts on THE COLLEGE CHANNEL, on AT&T CABLE TELEVISION (Channel 28 to the Eastside, Mercer Island, and surrounding areas where available) or DVD availability, call the Distance Education Office at (425) 641-2438 and leave a message so they can return your call or go directly to the Distance Education Office in room A140.

STUDENTS WITH DISABILITIES: If you require accommodation based on a documented disability, have emergency medical information to share, or need special arrangements in case of emergency evacuation; please make an appointment with me as soon as possible. If you would like to inquire about becoming a DSS student you may call 425-564-2498 or go in person to the DSS (Disability Support Services) reception area in B132.

READING ASSIGNMENTS

Note that the chapter numbers below are for the *Gardner's Art through the Ages, A Global History, 13th Edition*. The chapter numbers will vary according to the edition number and if your text is either the large comprehensive global text or the western focused text – check subjects covered to be sure of chapter numbers.

Be sure to look at the maps given and the time lines that begin each chapter.

Weeks 1-2: Introduction: Know the formal elements of art: Form, Space, Perspective, Volume, Line, Proportion, Composition, Texture, etc. The formal elements help us to define and describe a work of art. In Art History, this "definition" is called "Style". At the simplest level, "style" is what makes any work of art look the way it does. Learning to recognize the styles of different time periods is a major portion of this course.

Chapter 19 – "Italy, 1200-1400"

Watch DVD episodes 1 to 5

Week 3 **Chapter 21** – "Italy, 1400-1500"

Spencer Reading #3: Ghiberti, Antiquity, and the Humanists (Focus on Baptistery Doors)

Spencer Reading #4: Painters and Clients in 15th C. Italy

Chapter 22 – "Italy, 1500-1600"

Spencer Reading #6: Michelangelo's Views on Art

Watch DVD episodes 6 to 12

Midterm Exam –Tuesday, July 21st

Week 4 **Chapter 20** – "Northern Europe, 1400-1400"

Chapter 23 – "Northern Europe & Spain, 1500-1600"

Spencer Reading #1: Jan van Eyck and Roger van der Weyden (read only van Eyck)

Spencer Reading #2: Painting in Italy and the Lowlands...

Watch DVD episodes 13 to 16

Art Project or Research Papers Due: Tuesday, July 28th

Weeks 5 & 6: Chapter 24 – "Italy & Spain, 1600-1700"

Chapter 25 – "Northern Europe, 1600-1700"

Chapter 29: pages 750-760 "Europe & America, 1700-1800".

Spencer Reading #9: Distinctions between Renaissance and Baroque

Spencer Reading #10: The Baroque

Spencer Reading #11: Rembrandt in His Century

Watch DVD episodes 17 to 20

Final Exam –Tuesday, August 11th

BOOKS ON RESERVE IN LIBRARY

1. Textbook: Gardner's Art through the Ages
2. Spencer, Readings in Art History, Vol. II, 3rd edition
3. Barnet, a Short Guide to Writing about Art. **USE THIS BOOK!!!** It explains footnotes, research papers, essays, etc. It even includes sample Art History comparison essays, similar to ones you will write in this class.
4. Ferguson's Sign's and Symbols. Christian iconography (symbolism)
5. Vasari's Lives of the Artists in four volumes. The first Art Historian...a bit of a gossip, but fun to read.
6. Hart's History of the Italian Renaissance. The "bible" of Renaissance Art!
7. Leon Battista Alberti, On Painting. Written in 1435 by a true "Renaissance man", a must for any study of the Renaissance.
8. Germain Bazin, Baroque and Rococo Art.

How to get to your class handouts

1. Log in to MyBCC at <http://mybcc.net> - see below
2. Locate your class schedule under "My Classes" on the portal home page.
3. Click on the class title.

Your class should be listed in your class schedule approx. 4-6 hours after you register. If you have any problems accessing the portal or the course site, find the "Request Assistance" link on the bottom of the MyBCC home page and submit your problem.

MyBC

Log In

Log In
Forget your password?

How to Log In
Students — Enter your student network user name and password. [[More](#)]
Employees — Enter your new BCC e-mail address as your user name (Example: username@bellevuecollege.edu) and your password. [[More](#)]
How to Log Out
 Close the browser to log out.

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 → [Manage Your Student Account](#)
 → [Request Assistance](#)

If you have yet to create a BC account you will need to do so by clicking on the words "Create Your Account", otherwise log in by clicking on the red Log In button.

<http://mybcc.net>

BELLEVUE COLLEGE

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 3000 Landerholm Circle SE Bellevue, Washington 98007
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